ROBERT KIRKMAN CHARLIE ADLARD DAVE McCAIG

THE WALKING DEAD™

D E

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ANTERIORMENTE:

Ir a Woodbury ha sido un grave error. Rick, Michonne y Glenn no han sido las primeras víctimas del Gobernador, y puede que no sean las últimas. Mientras Rick estaba bajo los cuidados del Doctor Stevens, El Gobernador reveló que Glenn había hablado, que le había contado todo — y había dejado que se fuera... con la intención de seguirle directamente hasta la prisión.

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RUH.

=HUFF=
=HUFF=
=HUFF=

FWUDD!!

HUFF

HUFF

HUFF

HUFF

HUFF

HUFF

MALDITA SEA.

HU-UNGH.

¡VAMOS!

¡MENOS MAL!

VROOM!

VROOM!

SVSSHHH!

¡MALDITA SEA!

THUMP!

BLAM!

¡TOMA YAA!

¡LE HE DADO A OTRO, DALE!

¡JUSTO EN LA CABEZA! ¡A LA PRIMERA!

¿DALE?

¿HOLA? TIERRA A DALE.

POR FAVOR, CARIÑO. ELLOS VOLVERÁN O ***NO.*** YO TAMBIÉN ESTOY PREOCUPADA POR ELLOS, ***EN SERIO,*** PERO MIRAR EL HORIZONTE TODO EL DÍA NO LOS TRAERÁ DE VUELTA ***MÁS RÁPIDO.***

YA LO SÉ. PERO QUIERO ESTAR PENDIENTE CUANDO LLEGUEN, ¿SABES? QUIERO ***VERLOS*** APARECER CAMINANDO SOBRE EL HORIZONTE, POR ESE CAMINO, SALIENDO DE DETRÁS DE UN ÁRBOL--LO QUE SEA.

QUIERO QUE ESTÉN ***BIEN.***

VAS A ESTAR BIEN, ¿VERDAD? SI ***NO*** REGRESAN, QUIERO DECIR. DEPENDO DE TI. LOS GEMELOS TAMBIÉN--Y JODER, TODO EL GRUPO, EN VERDAD.

SÍ, ESTOY ***BIEN.*** PERDÍ A MI ***MUJER*** A MANOS DE ESOS MONSTRUOS. COMPARADO CON ***ESO,*** APENAS ***CONOZCO*** A ESTAS PERSONAS.

NO--NO ME VOLVERÉ LOCO, QUERIDA. DESCUIDA.

MIRA, A VER SI PUEDES CARGARTE A AQUEL DE AHÍ ABAJO-- PARECE UN TIPO DESAGRADABLE.

OH, ¿CREES QUE NO LO PUEDO HACER?

¿DE UN TIRO? NO SÉ YO. HABRÁ QUE ***VERLO,*** ¿NO?

¿TIENE ZANAHORIAS EN ESTE HUERTO? ME ENCANTAN LAS ZANAHORIAS.

CREO QUE TIENE UN MONTÓN DE COSAS AQUÍ. LA VERDAD ES QUE NO PRESTABA ATENCIÓN CUANDO LAS PLANTAMOS. LAS VERDURAS ME PARECEN TODAS IGUALES. Y LAS FRUTAS.

TE JURO QUE SALTARÍA ESA VALLA SI SUPIERA QUE HAY UNA CHOCOLATINA A POCA DISTANCIA A PIE DE AQUÍ.

AUNQUE ESTUVIERA RANCIA.

A MÍ TAMBIÉN ME APETECE UNA CHOCOLATINA AHORA MISMO. CREO QUE TENÍAN ALGUNAS EN LA PRISIÓN, PERO AXEL Y LOS OTROS SE LAS COMIERON ANTES DE QUE NOSOTROS LLEGÁRAMOS.

CABRONES.

CABRONES.

Y CHICAS. NECESITAMOS CHOCOLATINAS Y CHICAS. NO HAY SUFICIENTES CHICAS EN ESTA PRISIÓN.

VERÁS--LA MAYORÍA YA ESTÁN COMPROMETIDAS. ¿QUÉ SE SUPONE QUE VAMOS A HACER? TAMPOCO HAY NINGUNA TAN JOVEN COMO YO. ¿CREES QUE PODRÍA GUSTARLE A CAROL? ¿AHORA QUE ELLA Y TYREESE HAN CORTADO?

¿UN CHAVALÍN COMO TÚ?

LO DUDO.

PUEDE QUE SI ME DEJO BIGOTE...

CLARO. ASÍ, EN VEZ DE PARECER UN CHAVALÍN... PARECERÁS UN CHAVALÍN...

CON BIGOTE.

ADEMÁS, LLEVAS MESES CUIDANDO ESA BARBA INCIPIENTE, ¿CÓMO ESPERAS QUE SE CONVIERTA EN UN BIGOTE?

SOLO HAN PASADO *DOS* DÍAS. SOLO *DOS DÍAS.* ESTUVO SOLO MÁS TIEMPO EN EL HOSPITAL. AHORA ESTÁ CON GLENN Y MICHONNE. ENTIENDO QUE ESTÉS *PREOCUPADA.* ES *NATURAL.*

¿PERO PENSAR EN LO PEOR? *¿YA?*

NO HAY NECESIDAD DE ESO. AÚN NO. NO PASADOS *DOS DÍAS.*

¿LO DICES *EN SERIO?* ¿QUE SOLO HAN PASADO *DOS DÍAS?* ¡¿AHÍ *FUERA?!* RICK ESTUVO SOLO EN LA HABITACIÓN DE UN HOSPITAL. AHORA ESTÁ AHÍ FUERA.

DOS DÍAS ES COMO SI FUERAN *DOS AÑOS.*

¡ME ESTOY *VOLVIENDO LOCA AQUÍ!*

NO OLVIDES QUE ESTÁ CON *MICHONNE*-- SOBREVIVIÓ SOLA AFUERA DURANTE *MESES.* YO--

LO SIENTO, LORI. SOLO INTENTO QUE TE SIENTAS *MEJOR.*

YA LO *SÉ.* LO *SÉ.* PERO *DÉJALO.* YA ES BASTANTE DURO TENER QUE PREOCUPARME DE CRIAR A CARL Y EL NUEVO BEBÉ EN ESTE MUNDO TAL COMO ESTÁ... COMO PARA TENER QUE PREOCUPARME DE HACERLO SOLA.

NO TIENES POR QUÉ ESTAR *SOLA.*

¡POR DIOS, CAROL! ¡PENSÉ QUE HABÍAS RENUNCIADO A ESO!

NO PUEDO-- YO--

¡¿PERO QUÉ COÑO TE PASA?!

¡VAMOS, CARL!

¡AY, MAMÁ!

¡PERO YO NO *QUERÍA DECIR* ESO!

NO QUERÍA DECIR ESO.

ALUMBRA LA LUZ HACIA EL DEPÓSITO, MAGGIE.

¿DÓNDE ESTÁ EL DEPÓSITO, PAPÁ?

NO LO SÉ-- ESPERABA QUE *TÚ* LO SUPIERAS.

CREO QUE LO HE ENCON-TRADO.

CREO.

SÍ, ESO ES. *TIENE* QUE SERLO.

EMPIEZA A LLENARLO.

¿VAMOS A ENCENDER ESTE CHISME ESTA NOCHE? SI *FUNCIONA*, QUIERO DECIR ¿ME SIGUES? ¿VAMOS A ENCENDERLO O VAMOS A RESERVARLO?

¿CUÁL ES EL PLAN?

IMAGINO QUE LO CONSERVAREMOS TODO LO QUE SEA *POSIBLE*, PERO EN REALIDAD NO IMPORTA. LA GASOLINA SE VA A ACABAR--SOLO PODREMOS USAR ESTE TRASTO POR UN TIEMPO.

SEGURAMENTE LO VOTEMOS CUANDO VUELVAN TODOS.

SI ES QUE VUELVEN, QUERRÁS DECIR.

OH, LO SIENTO, CHICA. NO ERA MI INTENCIÓN. VOLVERÁN--LOS TRES.

ESTOY SEGURO.

TRANQUILO. NO SOY *ESTÚPIDA*, SÉ QUE HAY POCAS POSIBILIDADES. ES QUE--NO ES AGRADABLE ESCUCHARLO.

ESO ES TODO.

CASI HEMOS TERMINADO. VEAMOS SI ESTE TRASTO FUNCIONA Y SALGAMOS DE AQUÍ.

NO ESCUCHARÁS NINGUNA QUEJA DE MI PARTE.

QUIZÁS PODAMOS VER UNA PELI ESTA NOCHE. ESO DISTRAERÍA A LA GENTE.

QUIZÁS. *PRIMERO* VAMOS A ASEGURARNOS DE QUE ESTE TRASTO FUNCIONA.

UM... ¿ALGUIEN SABE CÓMO SE *ENCIENDE?*

¿QUÉ LEES?

MOBY DICK. FUE EL ÚNICO QUE PUDE ENCONTRAR CON *IMÁGENES.*

OH, ESPERA-- ERES *TÚ.*

SÍ, *AH*... QUERÍA *HABLAR* CONTIGO.

CREO QUE YA ME DIJISTE CUÁNTO ME *ODIAS* HACE UNAS SEMANAS. NO HEMOS VUELTO A HABLAR DESDE *ENTONCES.*

NO LO HE *ECHADO EN FALTA.*

OH, *VAMOS,* PATRICIA. SÉ QUE *NADIE* TE HABLA. A ESTAS ALTURAS, *TIENES* QUE SENTIRTE SOLA. SÉ QUE YO ME SENTIRÍA ASÍ.

QUERÍA *DISCULPARME.*

SÉ QUE YA NO QUIERES *ESTAR* CONMIGO--AL MENOS POR AHORA. ME PARECE BIEN. EN SERIO. PERO CREO QUE AÚN PODRÍAMOS SER *AMIGOS.*

NO QUIERO DECIR QUE NO PUEDA LEER UN LIBRO SIN IMÁGENES. SÍ QUE *PUEDO.* NO SOY *ESTÚPIDA.* SIMPLEMENTE ME GUSTA *MIRAR* COSAS. AQUÍ NO HAY NADA QUE MIRAR, SALVO MUROS, VALLAS Y *GENTE MUERTA.*

¿AMIGOS?

SÍ, VALE--COMO QUIERAS.

LA VIDA ES MUY CORTA, ¿SABES? ESPECIAL-MENTE *AHORA.* ¿QUÉ ME DICES?

SOLO QUIERO TENER ALGO QUE *MIRAR.*

ESTE--NO SÉ--JUEGA CON TUS JUGUETES O LO QUE SEA UN RATITO, CARL.

NECESITO SENTARME.

POR FAVOR, HIJO... AHORA NO.

PODRÍA HABERME QUEDADO CON CAROL Y SOPHIA-- LO ESTABA *PASANDO BIEN* ALLÍ FUERA, MAMÁ. SIGUE VIGILANDO A LOS GEMELOS-- PODRÍA HABERME VIGILADO A MÍ TAMBIÉN.

VALE... VALE.

SERÉ BUENO.

GRACIAS.

JODER, RICK.

BUENO, CHICOS, SI PODEMOS CONSEGUIR QUE TODOS SE PONGAN ***DE ACUERDO*** EN UNA PELI--ESTA NOCHE PODRÍAMOS TENER UNA NOCHECITA DE CINE.

YO VOTO POR *POLI DE GUARDERÍA*... ESA ES LA DE LA FRASE DEL TUMOR, ¿VERDAD? *HEH, "NO ES UN TUMOR."*

ESA ES.

TODO EL MUNDO SIEMPRE CITA ESA FRASE--LA ESCUCHAS CONSTANTEMENTE. ER--AL MENOS ***ANTES*** SE ESCUCHABA. PERO NUNCA HE VISTO ESA PELI.

NO ESTÁ MAL.

ESTOY ***SEGURA*** DE QUE LA ODIARÉ--PERO HE MIRADO EN LA BIBLIOTECA Y NO HAY MUCHA VARIEDAD. SON COMO UN OCHENTA POR CIENTO COMEDIAS--Y, ADEMÁS, ***MALAS.***

LLEVEMOS ESTOS BIDONES AL GARAJE--ASÍ PODREMOS EMPEZAR A PELEARNOS SOBRE QUE PELÍCULA QUIERE VER CADA UNO.

ESO HARÁ QUE NOS OLVIDEMOS DE TODAS LAS MIERDAS QUE ESTÁN PASANDO.

CIERTO.

BUENO, ESTA ES LA ÚLTIMA. CREO QUE BAJARÉ A POR UNAS CUANTAS *MÁS* EN UN MINUTO.

ES BUENO TENER PRÁCTICA, SABES... POR SI ALGUNA VEZ NOS TENEMOS QUE CARGAR GENTE DESDE AQUÍ ARRIBA...

SI ALGUNA VEZ NOS *ATACAN.*

¿ATACAN?

¿A QUÉ TE REFIERES CON SI NOS ATACAN? ¿QUIÉN QUERRÍA ATACARNOS?

SÉ QUE TENDREMOS UN FLUJO CONSTANTE DE ZOMBIS DEAMBULANDO EN TORNO A LA VALLA... PERO A ESO NO LO LLAMARÍA UN ATAQUE.

NO ME REFIERO A LOS ZOMBIS, DALE. ¿RECUERDAS LO QUE PARECÍA ESTE SITIO DESDE EL EXTERIOR? ¿LO *FELICES* QUE NOS PUSIMOS AL ENCONTRARLO?

¿CREES QUE SOMOS LAS ÚNICAS PERSONAS POR AQUÍ--LAS ÚNICAS PERSONAS QUE SIGUEN VIVAS? LO DUDO.

¿QUÉ PASARÁ CUANDO OTRO GRUPO APAREZCA--UN GRUPO *MÁS GRANDE?* ¿Y SI VIENEN Y NO QUIEREN *COMPARTIRLO?*

¿ENTONCES QUÉ?

QUIERO ESTAR *PREPARADA.*

¿QUÉ TE PASA? NO ES SEGURO-- PUEDE QUE *NUNCA* OCURRA.

¿POR QUÉ PONES ESA CARA?

ANDREA-- *MIRA.*

FRH GRR

WHUMP!

¡¡OH, DIOS MÍO!! TENEMOS QUE DECÍRSELO A TODOS-- ¡TENEMOS QUE ABRIR LA PUERTA!

¡VOY PARA ALLÁ!

¡¡TENEMOS QUE ABRIR LAS PUERTAS-- DEPRISA!!

¡¡YA!! ¡¡YA!!

TRAE A LOS DEMÁS--TENEMOS QUE ALEJAR A LOS CAMINANTES DE LAS PUERTAS PARA PODER ABRIRLAS--¡NECESITAMOS A TODOS!

¡¡DATE PRISA!!

¡TRAERÉ A LOS DEMÁS! TÚ VE A AYUDARLOS CON LAS PUERTAS.

¡VALE!

¡¿QUÉ ESTÁS--?!

NO HAY *TIEMPO* PARA ESO--¡CUANDO ME VEAS LLEGAR, ESTATE LISTA PARA ABRIR LA PUERTA DE FUERA *A TODA HOSTIA!*

¡¿HAN *VUELTO*?! ¿ESTÁN TODOS? ¡¿CUÁNTOS HABÉIS VISTO?!

SOLO *UNO*--SOLO HEMOS VISTO A *UNO*.

¿ASÍ QUE ES--?

¡AÚN NO SABEMOS *NADA*!

¡¡UNGH!!

¡¿DÓNDE HA--IDO *DALE*?!

¡NO LO SÉ! ¡PERO SEGUID TIRANDO!

¡¿POR QUÉ--*UNGH*--DEJAMOS LAS TRES PUERTAS CERRADAS?! CON UNA BASTARÍA.

CON ESE *GENERADOR* FUNCIONANDO--YA NO TENDREMOS QUE HACER ESTO, SE ABRIRÁN--¿QUÉ ES ESO?

¿HABÉIS *OÍDO* ESO, TÍOS?

¡¡AQUÍ *VIENE*--HAY QUE ABRIR LA ÚLTIMA PUERTA YA!!

¡¡RÁPIDO!!

WROOM!!!

¡¡SU-BE!!

¡¡NOS LLEVARÉ DE VUELTA DENTRO!!

WRAMM!!

¡¡TENEMOS QUE *CERRAR* LAS PUERTAS, GENTE!! ¡¡TENEMOS QUE CONTENERLOS Y CERRAR LAS PUERTAS O *SERÁ EL FIN!!*

¡¿DÓNDE *COÑO* ESTÁN TODOS?!

OH, SEÑOR--¡¿QUÉ HA *PASADO*?!

OH, DIOS MÍO--¡¿ESTÁS BIEN?!

ESTOY *BIEN.*

=HUFF=

=HUFF=

ESTOY BIEN.

NO PUDE **DAR CON** ELLOS--NI CON NINGÚN **RASTRO** SUYO. SU COCHE SE QUEDÓ **ATASCADO** EN EL BARRO--SEGUÍ LAS HUELLAS HASTA EL BOSQUE. ALLÍ LAS PERDÍ.

NO PUEDE ENCONTRARLOS A ELLOS ***NI*** AL HELICÓPTERO--DESTROCÉ LA MOTO AL ESQUIVAR A UN CAMINANTE POR EL CAMINO--TUVE QUE VOLVER ***CORRIENDO.***

EL TRAJE ***FUNCIONA.***

DEJA ESO. HASTA QUE ***VEA*** SUS CUERPOS--***NO PUEDO*** ACEPTARLO. Y ***NO LO HARÉ--ME NIEGO.***

NO ESTÁN MUERTOS.

SIGUEN AHÍ FUERA--EN ***ALGUNA PARTE. LO SÉ.***

¿QUÉ ESTÁS--?

TENGO QUE AYUDAR--COMO NO CERREMOS ESAS PUERTAS--CUANDO RICK, GLENN Y MICHONNE VUELVAN...

...NO ***ESTAREMOS*** AQUÍ.

¡¡VAMOS!!

NO PARECE QUE HAYA FUNCIONADO.

SHH.

ESTÁ AL OTRO LADO DE ESA PUERTA, IDIOTA--PODRÍA *OÍRTE.*

DESCUIDA--HA FUNCIONADO.

PERO NO HA *DICHO* NADA.

NO *HACÍA* FALTA. ¿HAS *VISTO* LA CARA QUE HA PUESTO? LE *TENEMOS.* CON ESA MIRADA--NOS HA DICHO TODO LO QUE NECESITAMOS SABER.

UNA PRISIÓN, AHÍ FUERA--SUMINISTROS, GENTE... JODER, TIENE QUE ESTAR MEJOR PROTEGIDA QUE ESTE PUEBLO--PODRÍAMOS *MUDARNOS* ALLÍ.

AHORA SABEMOS LO QUE ESTAMOS BUSCANDO--SOLO TENEMOS QUE *ENCONTRARLA.* SI EL PEQUEÑO ASIÁTICO NO HABLA--PODEMOS INTERROGAR A LA GENTE QUE VIVE *AQUÍ.* ALGUIEN *TIENE* QUE TENER *ALGUNA* IDEA DE DÓNDE PODRÍA HABER UNA PRISIÓN CERCA DE AQUÍ.

AHORA--SOLO ES CUESTIÓN DE *TIEMPO.*

LETTER HACKS

WRITE TO US AT: **WALKINGDEAD@SKYBOUND.COM**

Hello readers! Amanda here for the big 3-0. For all you who said at the start of this issue, "No! Glenn would never—", how does it feel to have been right all along? Did we REALLY think that Glenn was just going to betray the group like that? Things may have looked a bit dicey for a moment, but for us Glenn fans, we knew. Deep down, we knew. The Governor is up to his usual tricks and leaves us on one hell of a cliffhanger. Next issue we kick off a new story arc, so if you've been snagging Andrei Bressan and Adriano Lucas's mighty stunning connecting covers, this is the last piece collecting #25-30. We'll have a new variant cover artist in next month. See you then!

Hidey Ho, girls and boys! Welcome to ye old letters column!

Maybe I should answer some mail. What do YOU think?

Dear Dead Walkers,
I would love to see something like this in the walking dead.

I had a mind opening experience recently the best place any survivor could go is a mountainous old growth forest type region.

For your information I am a gun owner and I recently took a 2 mile vertical hike up a mountain in full tactical gear wielding an AK47, SKS, and a .22 rifle they are all legal of course and in our party I took the AK hehe it was some good endurance training though it took 5 hours round trip just to hike 2 miles up the mountain slope. Gilded with fallen and rotting trees some of which clog up and impede passage up the mountain to the point you have to walk across a log suspended 12 feet in the air held up by several other fallen logs which may extend over 200 feet.

The point is that the time it takes for a person to reach the summit in an area where there are no roads or trails is far more strenuous on the body for a living and a dead person then the areas the story has taken place in.

Frankly if a couple hundred Roamers tried to catch my ass well trying to walk up the steep mountain forest hills I would more then likely just have to sit back and watch em break there necks because there would be so much stuff they would have to jump and walk over just to get 30 feet up that hill that I pretty much could stand to not fire one shot in the process then there is the matter of how many people lived in the surrounding towns prior to the outbreak.

Even if they did manage to find you they would have to somehow develop the agility to walk across fallen logs and then there is the matter of the rotting logs that they may have to pass over well this whole time they are focusing on getting to the meat which is barreling up the hill at due speed so they would eventually end up breaking their legs, necks etc by the hundreds.

So I think it would stand that a centralization of mountain dwellers would stand to be the more effective solution to survivors at least for people in Southern Washington anyways hehe. Just gets me chuckling trying to picture a hoarde of those Mall Rat wannabes trying to get me up there I'd be more worried about mountain lions, and elk cause those boys are nasty.

Finally I'd like to say your drawings of the AK47 were superb the Stocks especially the folding stock AKs in the comic looked very real. Also despite that AK47s normally fire an ammunition type that's normally not found made in the US some are re-chambered to fire an American made cartridge and the AK47 seldom ever jams making it a practically superb gun to have in this situation. I've put at least 2000 rounds through my AK47 and it still works great and never once has jammed up on me although I clean it vigorously after every 100 rounds. My AK 47 has polymer black hand guard cover and the Stock is a Telescopic to adjust to different lengths so it looks more like an M16 as well as sounds since it fires the .223 remington cartridge so its far less recognizable to the untrained eye.

Thank you
Sincerely
Epave Omorocva

PS I Know some of my sentences are run ons sorry.

After all this gun talk, I thought about making some snide remark about you loving guns a bit too much. But, y'know... after all this gun talk, I decided that probably wasn't the best idea.

Good letter.

Mr. Kirkman,

I'm 27 years old and have never written a fan letter to anybody for ANYTHING before, but after reading "Letter Hacks" in issue №27, I finally felt compelled to do so. Simply put -- TWD is awesome. Undeniably cool. In fact, I think its absolutely the best comic out there today, with your INVINCIBLE being a close second. Impeccable combination of story and art in both books. Congrats, some amazing stuff.

The check's in the mail.

I think you're single-handedly, along with your great staff of artists, making Image Comics cutting edge again. You've brought back the energy and excitement that was there when SPAWN and SAVAGE DRAGON debuted and blew everybody's minds. Also, having discovered you through TWD, I've been baffled to find out how many other books you actually write! Jeez! You're a machine! Currently though, I think TWD and INVINCIBLE are your masterpieces.

You didn't like Jubilee? What about Space Ace?

Having said that, and not wanting to belabor an already much- talked about point, I do want to point out that I think I prefer Tony Moore's jaw-dropping detail to Charlie Adlard's looser- yet-still-very-stylish approach. Of course I think Mr. Adlard is extremely talented and I can understand the pressure you guys have to meet deadlines and such, but sometimes I do long for a bit more refinement. I think the book's story and art were on equal footing back in Tony's day, whereas now I think the writing is kind of the main draw. Not really a complaint, just an observation. Hope it doesn't annoy you.

Not at all. You can still get Tony's work over at Exterminators from DC/Vertigo and the first four issues of Fear Agent from Image. I don't agree with you, I think Charlie is doing a fantastic job (and I'm not alone--Eisner nomination and all) but I don't mind you voicing your opinion.

Okay, I guess that's about it. I don't really want to ask you any crazy zombie trivia questions or try to find out what's gonna happen next cause, well...isn't that kind of ruining the surprise? I kind of don't get why people ask that kind of stuff.

Oh shit, wait...I DO have two stupid questions!!

1. If a zombie bit somebody who was smoking weed, would the zombie get stoned? Would the THC be able to do any damage to their already messed up zombie brains?

Actually, if a zombie bites someone who's smoking weed he turns into a toad... until he's kissed by a virgin princess... then he turns into a handsome zombie and she gets genital warts.

2. Have you seen the movie "Grandma's Boy"? It was released in January and kind of came and went pretty quickly. Just wondering cause I directed it and I think you're cool and if you liked it I'd be psyched. If you did see it and hated it -- no hard feelings, I'll still buy your books. If you haven't seen it, it comes out on DVD May 9th. Its basically about video games, grandmothers, and marijuana.

Fun for the whole family! Just like your zombie stories!

Best of luck to you sir, please keep up the great work.
Nicholaus Goossen

Heh, really? That's pretty cool. I haven't seen the movie, but I wanted to. I'm a huge Adam Sandler fan, and I was looking forward to seeing the movie that was basically all the guys from his films in a movie by themselves.

Was it any good?
I'll have to check that out. Thanks for writing.

Hey,

Don't know if was intentional, but thanks for the shout out to my hometown of Fayetteville, Georgia on the roadsign in Walking Dead №27. Never thought I'd see it mentioned anywhere in the real world, much less in one of my favorite comic books. It's a shame Rick & company chose Woodbury instead -- Fayetteville definitely would've benefited from the addition of some zombies. Well, besides the ones that already live there and drive SUVs.

Yours,
Josh Hammonds

You can thank the map I referenced for the story to find out what would be where on the street.

Go, Fayetteville.

Hey Mr. Kirkman,

A couple of days after sending you my first fan letter ever, I've been having panic attacks that what I wrote was slightly offensive. I didn't mean to critique Adlard or your book that much. I felt I went a little over the line. Again, I think TWD is the best comic on the planet right now, so....please, don't be pissed or annoyed. Hopefully with all the other letters you get mine will seem tame. I did think my "Can a zombie get stoned?" question was kinda funny though.

Thanks again.
Nicholaus Goossen

No worries, mister Hollywood movie director. I wasn't offended at all. Charlie on the other hand, burnt all his copies of the Grandma's Boy DVD... he owned six copies... he loved that movie... until you wrote your letter.

Hi, Kirkman!

I just finished issue 27. A bit of a slow issue, but clearly building to something more. The governor almost got me thinking he was all right, but something always seemed a bit odd about this new groups, which was finally confirmed on the last page. I don't understand why they would have a bunch of biters around their fighting arena... If it's just people fighting, what's the point of the biters? Maybe we'll see the fight next issue and it'll be more clear... And I really liked how the new people have a different name for the zombies than the rest of the characters. Nice attention to detail there!

I'm trying. I think by now you know why the zombies are there-- to make the fights more intense!

One thing I don't get is how the people in the jail never noticed this town before. If they've been having these fights at night with their big lights on, wouldn't our regular crew in the prison see the glow in the distance and try to go investigate it? With no light anywhere else in the area, I'd think the lights would be easy to see, even from a few miles away...

There are some large, wooded areas in-between them... and they're about four miles away if I recall... it's feasible they didn't see them.

I guess I don't have much to say this time, but thanks for another nice issue. Seems like we should get some nice action in the next couple issues when Tyreese and the rest try to find out what happened to Rick, Michonne, and Glenn.

Jim Amato

I hope we didn't let you down in the action department.

One more thing I forgot... I'm amazed at how many people seem to not read your letters page. Fans are always clamoring for letters to be printed in comics, but when someone finally does it, they don't even read them! I was shocked how many letters you got from people that sounded like they just realized the title of the book wasn't about the zombies after all. How many times did you tell us that in your letters page?!? Well, I for one, read every letter you print! It takes me a hell of a long time, but I really enjoy reading them all.

Thanks,
Jim Amato

Thanks, sometimes I feel like I write these things for NOTHING. I do know a good bit of people read them though... so it's okay.

Mr. Kirkman,

The following is a short list of comments to both you, and the readers of The Walking Dead:

№1) The Walking Dead is the best comics in the market today. Great story, great art, no ads, and no bullshit alt/exclusive covers. It's almost perfect. I will continue to buy and read TWD until its end. Keep up the good work.

№2) The only complaint I have is the about the late TWD books. I know you're a busy man, but you've developed a huge fan following for TWD (myself included) who get very disappointed when an issue arrives on stands weeks after its due. Although I will admit that the wait makes the book twice as satisfying to read, I would still like to see the book get back on schedule as long as there is no quality lost to do so.

We're getting on time, don't worry.

This ones for the readers:

№3) Dear Readers of TWD, STOP

TELLING ROBERT WHAT HE SHOULD/ SHOULDN'T DO IN HIS OWN BOOK! If he wanted suggestions of what to do next, he'd ask. Go write your own fucking book. If Robert wants them to stay in the prison, then they're staying in the prison. If Robert doesn't want zombie animals, then there's not going to be any. If Robert doesn't want to reveal how the zombie virus started, then its never going to be revealed. If Robert doesn't want Duane and Morgan to show up again, then they will never show up. Robert has done an excellent job on this book WITHOUT your help, so lets let him continue. Just read the damn book and enjoy it.

Here is one (possibly dumb) question:

№4) How far ahead do you have TWD written? Up to issue 36? 50? 250?

Thus ends my list. Please be so kind as to print this letter in a future issue.

Thanks,
JAKEtheSNAKE

I'm usually barely an issue ahead of Charlie script wise. Over the next year I'm going to try to get a little further ahead. I've got the book plotted FAR past that... but scripting... I'm writing 35 when he finishes 34 and so on.

Well, I'm trying to send an email to you to see if I'm any more successful in getting it printed than the hand written one that I sent to you that took a long time to write. Maybe I shoudln't have bashed bendis in that letter after all, jeez I didn't know he was your buddy.

You kidding? I HATE Bendis.

I've stated here before that I don't have an intern or anything and I DO NOT have time to retype handwritten or typed mailed-in fan letters... so I just don't print them. I read them... but I just don't have the resources to print them. Thanks for emailing this one.

Anyway, I'm loving this current arc of the series very much. It was afraid Glenn (who by far is the most likeable character in the book) was gonna bite it at any moment. The tension was palpable. Please don't kill him, please! And can't wait to see if they force rick or glenn to fight the zombies in their swat outfit! Poor guys.

Only time will tell.

So, I'm loving the book, and loved what you did with Marvel Zombies. Great covers, great art, great ending! Man this was a great story for you. A friend of mine suggested that it could have been three issues, but I disagree. Just right amount of length, and that ending was totally awesome. Which was your favorite cover so far? I can't wait to get that FF №1 cover.

My favorite was the X-Men #1 cover. That book had my favorite ending that I've written... I was really proud of how I ended that mini. Some people didn't like the ending... and I think those people have no SOUL.

After picking that up, I decided to finally read invincible and bought the hardcover to volume 1. Awesome. Love it, especially Atom Eve. Please get Clay Moore to do a sculpt of her (oh, and I'm extremely excited about him doing a walking dead statue, made my day). I'm already committed to buying that awesome Invincible statue. And then I went out and bought Marvel Team Up vol 1 tbp. Good clean fun. Yeah, not the greatest stuff, but I liked it, and will pick up the rest. Now all I gotta do is pick up Marvel Knights 2099 trade, and didn't you do FF: Foes?

Yes, I did all that stuff. Thanks for the purchases.

Finally, please let us know before hand about anything like the Image Holiday Special story. I had no clue you had a walking dead story, and need to buy it now. I bought the Deluxe hardcover and been loving it man. Great way to read it in extra large pages.

I'm SURE I mentioned that in the letters column. How ELSE would I let you know? You guys really should read this stuff... I can't just call you at home, not ALL of you at least.

Thanks for some great stories, Robert, and I gotta say the Walking Dead is my favorite series of all. Thanks to you I started buying comics again.

Michael
Dallas, TX

Thanks man, it's good to have you.

Letter Hacks,

Zombies, but then, that's not really what the book is about is it? That's just the setting, that's part of the pitch. It allows the human psyche to be examined, for a bunch of chit chat and human drama. But hey, it's cool, there's zombies!

Did I mention Kirkman sucks? No, must have been a letter to Invincible. Hadn't written any

letters in a while, the books have been too damn good. Changes in artistic teams didn't matter, Kirkman's stories were just too good. And heck, the new artists rock. Yes they do. And Kirkman doesn't suck at all!

But specifically, Walking Dead. The book is consistent, the drama feels very real and you get lost in the book during the time you are reading an issue. It's kind of disappointing when, having read it, you look at your pile of comics (if you're lucky to have that many GOOD comics) and know that there's nothing in the batch like it.

Sure there are plenty of comics aping Bendis and having the characters yap more than they do anything else, but that's not what Walking Dead is about. You just don't get the same satisfaction anywhere else.

There's always action and what's different is that you see the characters often at a loss as to what to do next. That decision is an important one given their predicament. And it's always given to us straight as they - like we would - try to figure out solutions given the resources at hand and the risk to them.

What a cool, often deep read.

Regards,
Thad Branco

Thanks for the kind words.

Dear Robert,
I love your book and I believe in one of your letter pages you wrote that Charlie sold some of the pages of original art. I was just wondering if he has some to sell or if he sells them through a website of some sort. I'm trying not to be picky, but I would love to have one of them with Rick and a zombie on one and they wouldn't have to be on the same panel necessary. There's no rush I know your busy writing all of those books, so whenever you get time to find out or tell Charlie to contact me. I would appreciate it.

Thank You for your time
Cary Shenk

Charlie Adlard's original art can be purchased at WWW.SPLASHPAGEART.COM at some fairly reasonable prices.

Hey,

Just finished reading issue 27. Quite a lot happening there. One thing did bother me though. Why doesn't Rick, Michonne, or even Glenn say "Hey, what if these people aren't friendly? Maybe we shouldn't be chasing after them.." When they meet these people, I half expected one of them to just start spilling everything about their camp at the prison, which fortunately Michonne was smart enough to head that off. This kind of makes me wonder though if any of these people ever watched a zombie movie themselves.

I don't recall any of them ever referencing any. If I were a survivor in a zombie situation I would often be saying things like "This is what they did in Dawn of the Dead." or "Hey, a guy got himself killed like that in 28 days later."

How crappy would this comic be if someone said "Let's be careful, this never worked in Dawn of the Dead." I mean REALLY? So no, nobody in this book has seen a zombie movie, or at least... they don't comment on it. If you were lost in the woods, chased by bears... and you came upon a cabin with smoke coming out of the top, you'd beat on the door and ask for help, glad that you've encountered another human. Is that SAFE? No, but I think 90% of us would just want that human contact and wouldn't really think about the dangers. Same thing here. They haven't encountered any evil humans yet. By nature we do seem to band together in times of great tragedy. It's only natural that what we, from the outside, view as naïve and optimistic is really just human nature.

NEXT time, though... they'll be a little weary of any new humans they encounter—if they survive this one.

Anyways, so I expect Tyreese will be leading some sort of rescue mission in future issues...? I'll be excited to see what happens next. I was worried things were going to get real dull in the prison, though they never really did. The riot suits were a nice touch.

Tyreese went out on his own, for reasons that are yet to be revealed.

BTW, I wrote you guys note once before and you published it. So this is actually not my first time writing to a comic book. It's my second.. and I do not think I am the Greg T. you think I am, but hey s'ok.

Greg T.

How many Greg Thompson's could there be?

That's it for this month. See you all back here in 30 days or less.

-Robert Kirkman

NÚMERO 30

SALA DE MONTAJE

con Robert Kirkman

TWD (30)

(1)
(2)
(3)
(4)
(5) TYREESE.
(6) PRÁCTICA DE TIRO DESDE LA TORRE.
(7) CHARLAN.
(8) OTIS + ~~PATRICIA~~ BILLY "ME DEJO BIGOTE."
(9) LORI + CAROL CUIDAN A LOS NIÑOS.
(10) MÁS.
(11) OTIS + PATRICIA "¿QUIERES QUE SEAMOS AMIGOS?"
(12) MAGGIE + HERSHEL. HABLAN DE GLENN.
(13) COSAS.
(14) AXEL APOYA A PATRICIA. ELLA SALE CORRIENDO.
(15) AXEL EN EL PATIO.
(16) ¿OTIS ATACA?
(17) AXEL LO NOQUEA. LA PELEA SE VE INTERRUMPIDA POR LA LLEGADA DE TYREESE!
(18) ES TYREESE!
(19) HABLA CON ÉL. "NO ESTÁN MUERTOS — PERO NO PUDE ENCONTRARLOS!"
(20)
(21) GOB.
(22) ESTÁN A PUNTO... SOLO ES CUESTIÓN DE TIEMPO.

(14)
(15)
(16)
(17)
(18) OTIS ATACA A AXEL.
(19) AXEL NOQUEA A OTIS. GLENN EN LA PUERTA.
(20) ES TYREESE.

GUARDIA DE LA TORRE DISPARANDO.

Este es un número muy divertido. Una buena revisión de toda la gente. Y ese genial engaño en el que Glenn los ha traicionado y vuelve corriendo a la prisión, ¡pero no! Era Tyreese que estaba fuera buscándolos. Me parece que salió bastante bien y como el final de un arco/una colección de volúmenes esa última página sirve de buen momento premonitorio para lo que vendrá.

¿Ya hemos hablado del uso del término "zombi" en esta sección? Creo no lo hemos hecho, pero tío, oh, tío, últimamente estos números lo usan mucho. Lo que pasó es que empecé el cómic sin realmente usarlo. Casi siempre bailaba alrededor. Creo que Glenn lo dice un par de veces, pero la mayoría fueron deslices. Luego se me ocurrió la terminología de "merodeadores" y "caminantes". Pero, con el tiempo, parecía tonto seguir usándolos una y otra vez. Y cuando llegué a la decena y a la veintena del cómic, pensé, "Que le den, son zombis, voy a hacer que la gente los llame zombis. Qué más da".

Y eso fue lo que pasó.

Más adelante, cuando llegó la hora de hacer la serie de TV, Frank Darebont no quiso usar el término, le parecía que no existiría en este mundo si la ficción zombi nunca había existido en este mundo. Y la verdad, para que funcione esta historia, no puedes dejar que la gente diga sin más, "Debes dispararles en la cabeza, sabes... ¡como a los zombis de las pelis de Romero!" De modo que TIENES que asumir que este es un universo en el que George A. Romero no creó al zombi moderno. Así, acuñamos el término "caminantes" para la serie.

Con el tiempo, dejo de usar el término zombi en el cómic... pero para ese entonces, ¡probablemente vosotros no os deis cuenta! ¡Y al final acabareis pensando que nunca usé el término en la serie! ¡Qué divertido!

Ahora bien, ¡la trama de este número es un DESASTRE! ¡Fijaos en todo ese espacio en blanco! Y hasta rehíce la trama de las páginas 14-20 DOS VECES... y AUN ASÍ no utilicé lo que había en mi trama en el guion final.

Por mucho que lo intenté, no pude conseguir que esta pelea de Otis ocurriera, qué raro. En fin... eso es lo divertido de esta sección, poder ver cómo cambiaron las cosas a lo largo del camino.

NOTAS DE PÁGINA:

1-4: Muy bien, mirad eso... ¡todo en blanco! Bueno, eso es porque sabía que iban a ser cuatro páginas de acción. Un tipo con armadura, presumiblemente Glenn, corriendo a través del bosque esquivando a los zombis. Muy simple, no era necesario hacer un desglose detallado de las páginas antes de meterse en el guion.

5: Y mirad eso, ¡¡originalmente planeé revelar que era Tyreese en la página 5?! Qué patético. Y además, ¡no es un paso de página! Se pueden ver la página 4 y 5 al mismo tiempo, así que revelar cosas en la página de la derecha es una verdadera metedura de pata en el mundo de los cómics. Fue mucho mejor reservar esta revelación para más adelante en este número.

6-7: Esta escena es más o menos exactamente como en la trama. Otro buen ejemplo de mi forma de abreviar. Sé que esta escena es de Dale y Andrea. Ni siquiera me molesto en anotarlo en la trama.

8: Era una escena de Otis/Patricia, pero la guardé para más adelante y cambié a Patricia por Billy.

9-10: Este es un buen ejemplo de una escena que voy a desarrollar en el guion. Que Carol tocara a Lori en esta escena y Lori se pusiera hecha una furia y Carol acabara afectada... no estaba planeado a estas alturas. Todo eso se me ocurrió mientras escribía la escena. Yo sabía lo que se venía en la historia de Carol y sabía que tendría que hacer algo para prepararla, así que me dejo hueco en la trama y después se me ocurren las cosas mientras escribo el guion. A mí, personalmente, me parece que me ayuda a ir más rápido si sigo adelante cuando una escena no me viene rápidamente. "Aquí hay un hueco de dos páginas, vale, paso a la siguiente escena" es más o menos mi método. Casi siempre me viene algo a la cabeza mientras estoy trabajando en otra escena y luego vuelvo atrás. No puedo dejar de recomendárselo a los escritores. El bloqueo de escritor ocurre cuando aún no estás preparado para escribir algo. Sigue adelante y vuelve atrás más tarde. Te vendrá cuando menos te lo esperes.

12-13: Aquí hay otro buen ejemplo de esto. La escena de Hershel y Maggie... ¿de qué va esto? Ni idea. Cuando escribo el guion de este número, volteo la escena de Otis/Patricia al final y meto a Axel en la escena con Maggie y Hershel y hago que trate más sobre el generador que sobre ellos hablando de Glenn, lo que me da una especie de trama para discutir escenas posteriores. ¡Hora de la peli!

14-17: Está claro que nada de esto se incluyó en el cómic. Incluso traté de rehacer la trama de estas páginas en el lado derecho, pero ni siquiera me tomé la molestia antes de realizar los cambios en el guion final. Al final, creí que sería mejor un número más tranquilo con más desarrollo de personaje y que no hacía falta otra pelea absurda en la prisión. ¿Axel y Otis se pelean? ¿Por qué, por haberse comido todas las chocolatinas? Espero que no fuera eso. ¡OH, UN MOMENTO! Acabo de recordar que Axel y Patricia son pareja en los próximos números. Así que es bastante probable que la pelea fuera por eso. Pero decidí guardar esto para más tarde, ya que este número no lo necesitaba.

18-19: La revelación de Tyreese se colocó más adelante y en su lugar añadí el momento de acción de la caravana.

20-22: En lugar de la escena del Gobernador de una sola página que está en el número final, originalmente tenía planeado hacer una secuencia de tres páginas con él. Al final, no tuve espacio para eso ¡y una sola página funcionó! Lo que fuera con tal de evitarnos el primer plano a toda plana del Gobernador de la última página soltando una frase dramática. ESA es una muletilla que utilizo demasiado a menudo... incluso a día de hoy... ¡porque casi siempre funciona! Pero debería tratar de hacerlo menos.

PORTADA
CHARLIE ADLARD
COLORES DAVE McCAIG

PORTADA

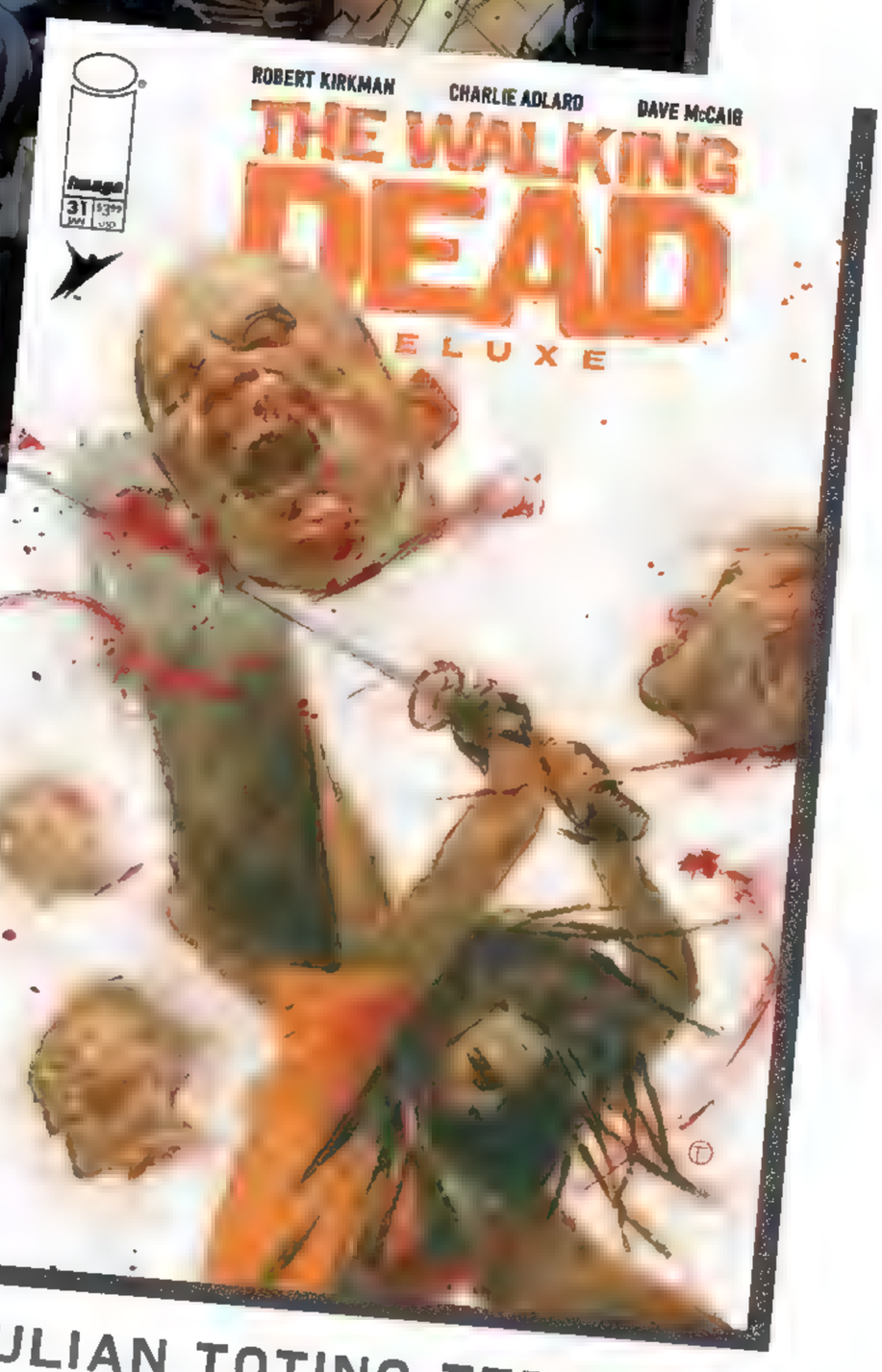
BILL SIENKIEWICZ

“¡¡Con una DISCULPA no BASTA!!”

DAVID FINCH

CHARLIE ADLARD

MIKE DEL MUNDO



JULIAN TOTINO TEDESCO

NÚMERO 31

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